

# INTRODUCTION TO BOOK CLUBS

MR. WANGELIN

# WHY BOOK CLUBS?

- BOOK CLUBS ARE A SHIFT FROM TEACHING A NOVEL TO TEACHING READING
  - BOOK CLUBS ARE STUDENT LEAD WITH COLLABORATIVE LEARNING
  - TEACHER IS THE FACILITATOR
- GRADES
  - PARTICIPATION
    - PARTNER TO PARTNER (SHOULDER PARTNER)
    - BOOK CLUB (NO MORE THAN 4)
    - WHOLE GROUP
  - NOTEBOOK
    - NOTES AND ACTIVE READING
    - ASSESSMENTS
  - QUIZZES AND TESTS

# WHY BOOK CLUBS?

- GROUPS ARE CRITICAL TO THE BOOK CLUB—YOU MUST WORK TOGETHER!
  - IN CLASSROOM:
    - NOTEBOOKS—WILL STAY IN CLASSROOM
      - DATED EVERY DAY
    - STICKY NOTES— YOU MUST BE ACTIVELY READING
      - COLOR 1: UNKNOWN/IMPORTANT VOCAB
      - COLOR 2: PLOT/MAJOR EVENTS
      - COLOR 3: CHARACTERS
      - COLOR 4: FIGURATIVE LANGUAGE
- AT HOME:
  - BOOKS MAY GO HOME, NOTEBOOKS MAY NOT
  - YOU MAY BE REQUIRED TO READ AT HOME TO MEET DEADLINES AND/OR BENCHMARKS.
    - SEE CALENDAR
  - GROUPS NEED TO STAY ON SAME PAGE
    - (GET IT? DAD JOKE)

# A TYPICAL WEEK IN MR. WANG'S BOOK CLUB

- MONDAY
  - VOCAB & GRAMMAR
  - SAME AS EVERY WEEK
  - FINAL 20-30 MINS CAN BE USED FOR SILENT READING
- TUESDAY AND THURSDAY
  - BOOK CLUB
    - 5 MIN INTRO
    - 15-20 MINUTE SILENT READING
    - 15-20 MINUTE GROUP CONFERENCE
    - 15-20 MINUTE SILENT READING
    - 5 MINUTE WRAP-UP
- WEDNESDAY AND FRIDAY
  - TRANSFER DAYS
  - BACKGROUND
  - SUPPLEMENTAL READING
  - FRIDAYS ASSESSMENT
    - QUIZ
    - NOTEBOOK CHECK

# NOTE TAKING STRATEGIES: OUTLINE METHOD

- IT LETS YOU ORGANIZE YOUR NOTES IN A STRUCTURED FORM
- THIS METHOD REQUIRES YOU TO STRUCTURE YOUR NOTES IN FORM OF AN OUTLINE BY USING BULLET POINTS TO REPRESENT DIFFERENT TOPICS AND THEIR SUBTOPICS.
- START WRITING MAIN TOPICS ON THE FAR LEFT OF THE PAGE AND ADD RELATED SUBTOPIC IN BULLET POINTS BELOW USING INDENTS.

- **PROS**

- HIGHLIGHTS THE KEY POINTS OF THE LECTURE IN A LOGICAL WAY
- EASE OF USE ALLOWS THE STUDENTS TO FOCUS
- REDUCES THE REVIEWING AND EDITING TIME
- GIVES A PROPER AND CLEAN STRUCTURE TO YOUR NOTES

- **CONS**

- NOT SUITABLE FOR SUBJECTS LIKE CHEMISTRY AND MATH THAT COMPRISE OF FORMULAS AND CHARTS
- DOESN'T WORK WELL IF THE ATTENDED LECTURE DOESN'T FOLLOW A CERTAIN STRUCTURE

# OUTLINE METHOD CONTINUED

## The Outline Method

- This is a main topic
  - This is a sub topic
    - This is a thought or supporting fact

# NOTE TAKING STRATEGIES: CORNELL METHOD

- THE PAGE IS DIVIDED INTO THREE OR FOUR SECTIONS STARTING FROM ONE ROW AT THE TOP FOR TITLE AND DATE
  - ONE AT THE BOTTOM ALONG WITH TWO COLUMNS IN THE CENTER.
  - 30% OF WIDTH SHOULD BE KEPT IN THE LEFT COLUMN WHILE THE REMAINING 70% FOR THE RIGHT COLUMN.
  - ALL NOTES FROM THE CLASS GO INTO THE MAIN NOTE-TAKING COLUMN. THE SMALLER COLUMN ON THE LEFT SIDE IS FOR COMMENTS, QUESTIONS OR HINTS ABOUT THE ACTUAL NOTES.
  - AFTER THE LECTURE, YOU SHOULD TAKE A MOMENT TO SUMMARIZE THE MAIN IDEAS OF THE PAGE IN THE SECTION AT THE BOTTOM WHICH WILL SPEED UP YOUR REVIEWING AND STUDYING PROCESS IMMENSELY.
  - THE BEST PART IS THAT MANY PEOPLE ALREADY REMEMBER AND DIGEST THE INFORMATION WHILE THEY WRITE A SUMMARY LIKE THIS.
- **PROS**
    - A QUICKER WAY TO TAKE, REVIEW, AND ORGANIZE YOUR NOTES
    - SUMMARIZES ALL THE INFORMATION IN A SYSTEMATIC MANNER
    - HELPS IN AN EFFECTIVE LEARNING AS IT ENABLES TO ABSORB INFORMATION IN A SHORTER TIME
    - HELPS YOU TO EXTRACT MAIN IDEAS
    - CUTS DOWN TIME FOR REVIEWING
  - **CONS**
    - PAGES NEED TO BE PREPARED BEFORE A LECTURE
    - REQUIRES SOME TIME FOR REVIEWING AND SUMMARISING THE KEY CONCEPTS

# CORNELL METHOD SAMPLE

**TITLE** Date

<b>Keywords</b>	<ul style="list-style-type: none"><li>• Main notes<ul style="list-style-type: none"><li>◦ ideally, using abbreviations</li></ul></li></ul>
<b>Questions</b>	<ul style="list-style-type: none"><li>• Key thoughts</li></ul>

**SUMMARY**



# NOTE TAKING STRATEGIES: BOXING/POST-IT METHOD

- ALL NOTES THAT ARE RELATED TO EACH OTHER ARE GROUPED TOGETHER IN A BOX.
  - A DEDICATED BOX IS ASSIGNED FOR EACH SECTION OF NOTES WHICH CUTS DOWN THE TIME NEEDED FOR READING AND REVIEWING.
  - THAT WAY, YOU CAN JUST WRITE DOWN NOTES LIKE YOU WOULD NORMALLY DO AND THEN REORDER THEM AFTERWARD TO ASSIGN THEM TO PARTICULAR BOXES.
  - ALLOWS YOU TO MOVE NOTES AS NEEDED FOR DIFFERENT TOPICS.
- **PROS**
    - SEGREGATES AND ORGANIZES YOUR NOTES IN FORM OF BOXES
    - LET'S YOU FOCUS ON ONE BOX AT A TIME WHILE READING
    - HELP YOU MEMORIZE THE RELATION BETWEEN NOTES IN A VISUAL WAY
  - **CONS**
    - NOT SUITABLE FOR EVERY LECTURE TYPE
    - DOESN'T WORK WELL IF NO OVERALL TOPICS CAN BE ASSIGNED TO A GROUP OF NOTES
    - REQUIRES ADDITIONAL TIME TO GROUP THE NOTES IN THE END OR DURING THE LECTURE

# BOXING POST-IT SAMPLE

<p><b>Rev. Parris</b></p> <p>"... he cut a villainous path... very little good to be said for him" (Miller 3)</p> <ul style="list-style-type: none"><li>insulted easily</li><li>bad with kids</li><li>believed he was being persecuted</li><li>not good at his job</li></ul> <p>Knows → secret</p> <p>"... I discovered dancing like heathen in the forest?" (10).</p> <ul style="list-style-type: none"><li>believes he has many enemies</li><li>"ministries at stake" (11) → concerned for self</li></ul>	<p><b>Adults</b></p> <p><b>Tituba</b></p> <ul style="list-style-type: none"><li>frightened</li><li>slave sense</li><li>Tituba → waving arms + singing over a fire</li><li>speaks to the dead</li></ul> <p><b>Goody Proctor</b></p> <ul style="list-style-type: none"><li>kicked Abigail out... why?</li><li>gossiping liar?</li></ul>	<p><b>Ann Putnam</b></p> <ul style="list-style-type: none"><li>twisted soul</li><li>death rider</li><li>haunted by dreams</li><li>lost 7 kids</li></ul> <p><b>Thomas Putnam</b></p> <ul style="list-style-type: none"><li>well to do</li><li>hard-handed</li><li>land owner</li><li>many grievances</li><li>bro-in-law → Parris' job → vindictive</li><li>embittered</li></ul>
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# NOTE TAKING STRATEGY: CHARTING/FOUR COLUMN NOTES

- IT IS AN IDEAL METHOD FOR NOTES THAT INVOLVE A LOT OF INFORMATION IN FORM OF FACTS AND STATISTICS.
  - THE INFORMATION WILL BE ORGANIZED IN SEVERAL COLUMNS, SIMILAR TO A TABLE OR SPREADSHEET.
  - EACH COLUMN REPRESENTS A UNIQUE CATEGORY WHICH MAKES THE ROWS EASILY COMPARABLE.
- **PROS**
    - INFORMATION IS CLEARLY STRUCTURED
    - FANTASTIC FOR REVIEWING
    - NOTES ARE EASILY COMPARABLE
    - A LOT OF INFORMATION CAN BE MEMORIZED RATHER QUICKLY
  - **CONS**
    - VERY TIME-CONSUMING METHOD
    - BARELY MAKES SENSE TO APPLY THIS METHOD IN A LECTURE/CLASS WHERE THE CONTENT ISN'T CLEAR BEFOREHAND
    - DOESN'T WORK FOR INFORMATION THAT CAN'T EASILY BE CATEGORIZED

# SAMPLE CHART/FOUR COLUMN NOTES

Method	Description	When to use	Pros	Cons
Outline				
Cornell				
Boxing				
Charting				

Four Column Notes

PG#	Event/Quote	Significance	Connection Reflection

# NOTE TAKING STRATEGY: MAPPING

- IT HELPS ORGANIZE YOUR NOTES BY DIVIDING THEM INTO BRANCHES, ENABLING YOU TO ESTABLISH RELATIONSHIPS BETWEEN THE TOPICS.
- START WITH WRITING THE MAIN TOPIC AT THE TOP OF THE MAP.
- KEEP DIVIDING IT INTO SUBTOPICS ON THE LEFT AND RIGHT AS YOU GO DOWN.
- **PROS**
  - VISUALLY APPEALING
  - CAN BE USED FOR NOTING DOWN DETAILED INFORMATION BUT IN A CONCISE FORM
  - ALLOWS EASY EDITING OF THE NOTES
- **CONS**
  - WHILE MAPPING YOUR NOTES, YOU MIGHT RUN OUT OF SPACE ON A SINGLE PAGE
  - CAN BE CONFUSING IF THE INFORMATION IS WRONGLY PLACED WHILE TAKING NOTES

# MAPPING SAMPLE

## EXTRASENSORY PERCEPTIONS

3 TYPES

TELEPATHY

- SENDING MESSAGES

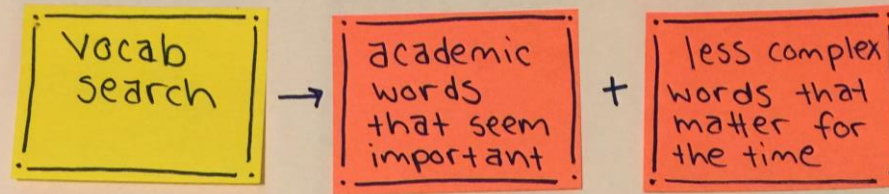
CLAIRVOYANCE

- FORECASTING THE FUTURE

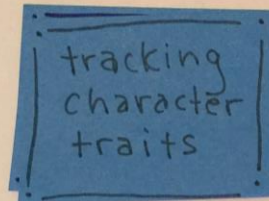
PSYCHOKINESIS

- PERCEIVING EVENTS EXTERNAL TO SITUATION

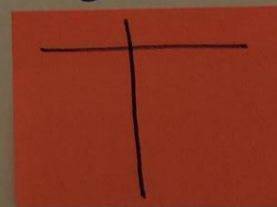
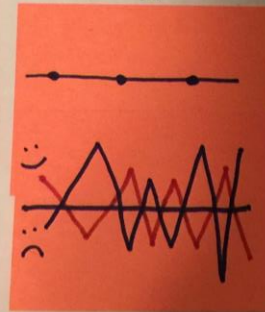
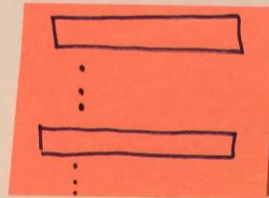
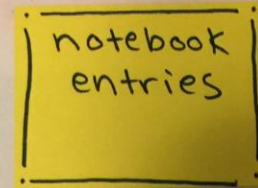
GOAL: Determine the values and beliefs of a culture based on the text.



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My sticky notes

My sticky notes

Vocab

Sorting

Words I  
know /  
don't know

Categories

Chronologically

Order  
of  
Importance

relevant  
vs.  
irrelevant



My sticky notes

Orienting  
to a  
Story

Determine  
background  
& contextual  
vocabulary

Map the  
relationships  
between  
characters

Notice how  
authors  
introduce  
characters -  
verbal & body  
language

Identify  
clues and  
actions in  
stage directions

Track  
important  
plot points

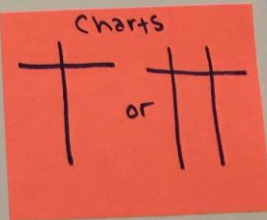
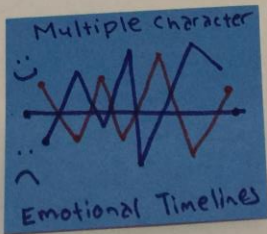
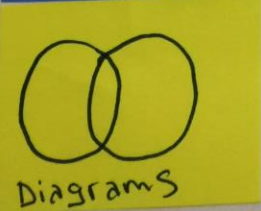
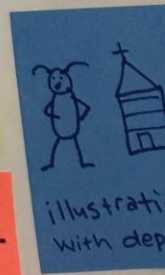
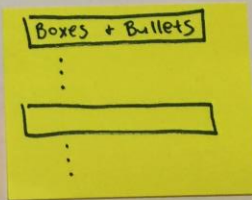
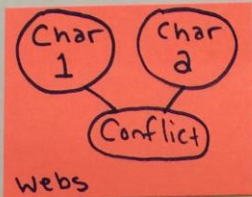
Identify the  
SETTING -  
safe or  
unsafe?

Look at  
text features  
and make  
predictions

Make theories  
& predict  
how conflict  
will develop

Some ideas...

Plot  
Characters  
Background/  
Context



# MY PAGE THEORY: HOW DOES MILLER CREATE A SENSE OF HYSTERIA THROUGH CHARACTERIZATION FROM PAGES 2-20?

**Abigail**

- ... endless capacity for dissembling (Miller 9).
- watched parents killed by Indians
- threatening
- worry
- apprehension
- propriety
- plotting to stay out of trouble
- No one wants her for apprenticeship
- drank blood →
- kill Mrs. Procter
- punches Betty

**Betty**

- suicidal
- faking sick

**Kids**

**Mercy Lewis**

- fat
- sly
- merciless
- naked

**Ruth**

- secret child
- turning strange
- conjured dead siblings → Tituba
- walk like a deacon

**Mary Warren**

- subservient
- naive
- lonely
- bystander
- "only looked" (19)

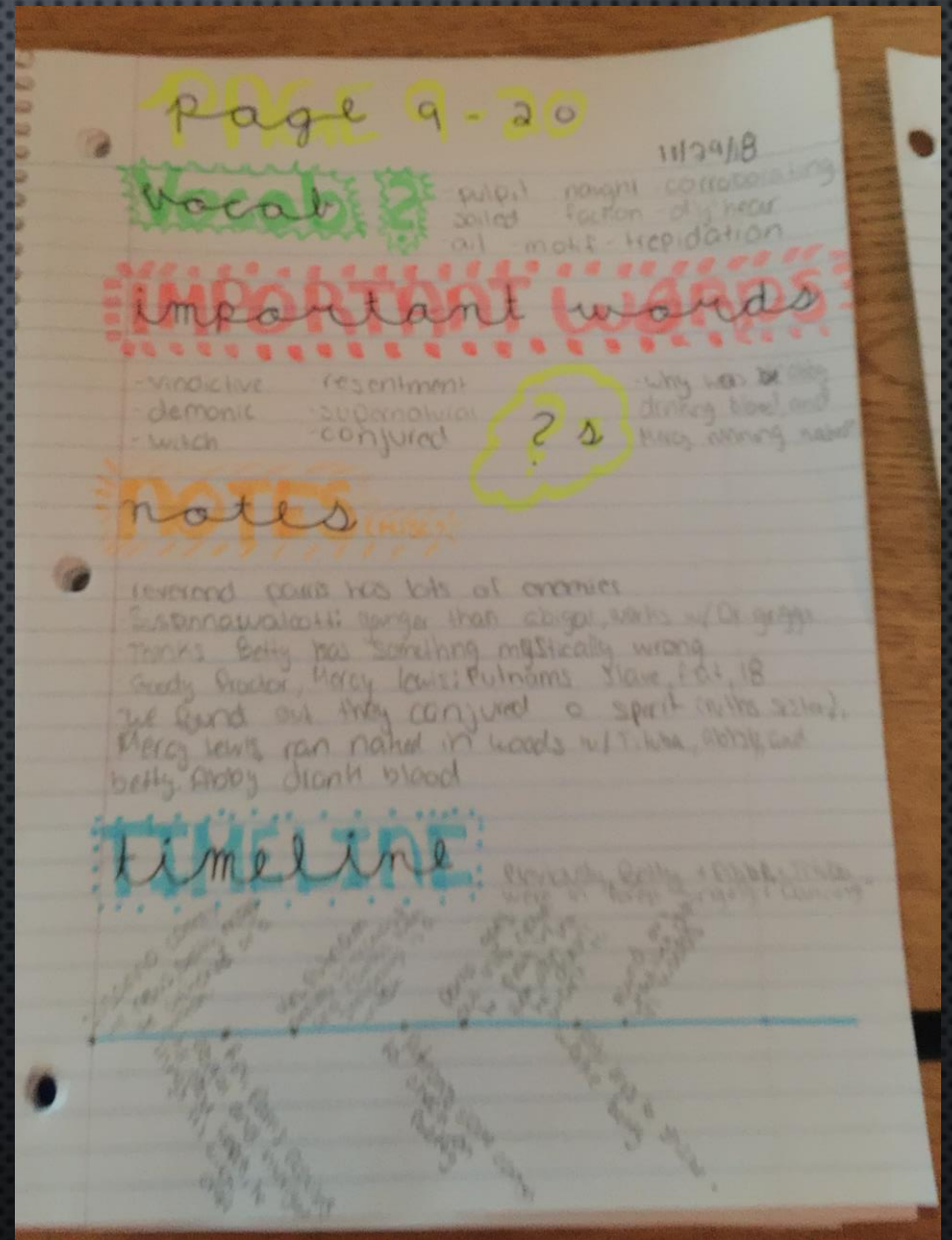
**Susanna Walcott**

- nervous
- hurried

# STUDENT PAGES

IMAGES RANDOMLY TAKEN THROUGH A GALLERY WALK


# TRACKING CHALLENGING VOCABULARY, WORDS THAT SEEM IMPORTANT, NOTES, AND A TIMELINE OF HISTORICAL CONTEXT




TRACKING WORDS THE STUDENT KNOWS AND DOESN'T KNOW AND MAKING THEORIES ABOUT SALEM BASED OFF THE WORDS LISTED

process page 1-5  
**PROCESS PAGE 1-5**

**Vocabulary** - important phrases

KNOW: royal 

- vain enjoyment x
- revenge
- + freedom 
- villainous
- + prayer
- disunity ↔

DON'T KNOW: -perochial snobbery

- ?-
- somber
- creed
- surmised
- + magistrates
- + predilection
- inert
- + perpetuation
- marauded

perochial snobbery: self-centered religious person

somber: dark or dull in color

creed: christian / religious belief

surmised: supposing something is true with no evidence

magistrates: someone who deals with the law

predilection: special liking for something: bias

inert: lacking ability or strength to move

perpetuation: the continuation of a situation

marauded: roam in search to attack something

royal: having the status of king or queen or in fam.

vain enjoyment: restricted fun

revenge: getting back at someone

freedom: power to act or speak as you want

villainous: guilty or wicked criminal behavior

prayer: part of religion      disunity: disagreement / con

**THEORY ABOUT SALEM:** not a good place, more words flit with negative connotations than with good.

**IMPROVED UNDERSTANDING:** process page allows me to further understand what I read.

TRACKING NEW WORDS  
THAT SEEM IMPORTANT,  
MAKING THEORIES ABOUT  
CHARACTERS, AND HOW  
THE PROCESS HELPED.

Theory?

dangerous  
complicated  
suspicious  
mysterious  
disciplined

This helped me understand this because it's helping me get to know the words in the book and words I need to know

**New Words:**  
manifestation  
repression  
vengeance  
dissembling  
Goody Proctor  
ail

Abigail isn't really trust-worthy her story isn't really straight. She calls out Goody Proctor aka Sarah for being a liar and a sinner

Betty is on either side or has been touched by the **DEVIL**

Mrs. Putman believes that Betty's soul has surely been taken by the **DEVIL**

**CHARACTERS:**

- ABIGAIL
- Parris
- Betty
- Mrs. Putman
- Mr. Putman
- Goody Proctor

# TRACKING CHALLENGING VOCABULARY, WORDS THAT SEEM IMPORTANT, NOTES, A PLOT TIMELINE, AND MAKING THEORIES THROUGH QUESTIONING

11/28/11  
Page 3-8 ~ Process Page

Vocab = Barbaric, communal, predilection, creed, theocracy.

important words = witch-hunt, society, repression, reverend, paradox, ideology.

Notes = takes place in 1692, in Salem MA

- citizens could cry witch
- Salem forbade:
  - reading novels
  - celebrating Christmas
  - theater of enjoyment
- Salem developed a theocracy
- hatred of neighbors could be expressed

Timeline - Spring 1692; Salem Massachusetts

reverend Parris praying near Betty's bed

Tituba entered the room

Parris tells Tituba to leave

Parris starts to sob and gets worried

? Betty dies?

Questions:

- Why is Betty Parris inert?
- Did Betty die?
- Why did Parris tell Tituba to leave?

MAKING THEORIES,  
TRACKING WORDS THE  
STUDENT KNOWS, KIND OF  
KNOWS, AND DOESN'T  
KNOW THROUGH COLOR  
CODING, A SUMMARY, AND  
A COLOR CODING SYSTEM  
FOR IMPORTANT QUOTES

pg. 8 - 14

Theory:

Salem is a very religious based town, but the people of Salem and their religion sometimes have villainous undertones, they try to be good but sometimes the things their religion infuses or their beliefs may be morally wrong. They relied on each other and their religion.

Read to pg. 14

Vocab:

dissembling  
propriety  
congregation  
factious  
pulpit

stiff-necked  
sniveling  
be grudge  
forked & hooped  
ail

- Don't know  
- Kind of know  
- know

Summary:

Parris and Abigail argue, Parris questions her on why she was dancing (probably naked) in the forest. He seems to be blaming her for Betty's ailment. Mrs & Mr Putnam come and accusing the girls of witchcraft, saying their daughter was taken by the devil.

Parris

Abigail

Quotes:

"I cannot blink what I saw, Abigail, my enemies will not blink."

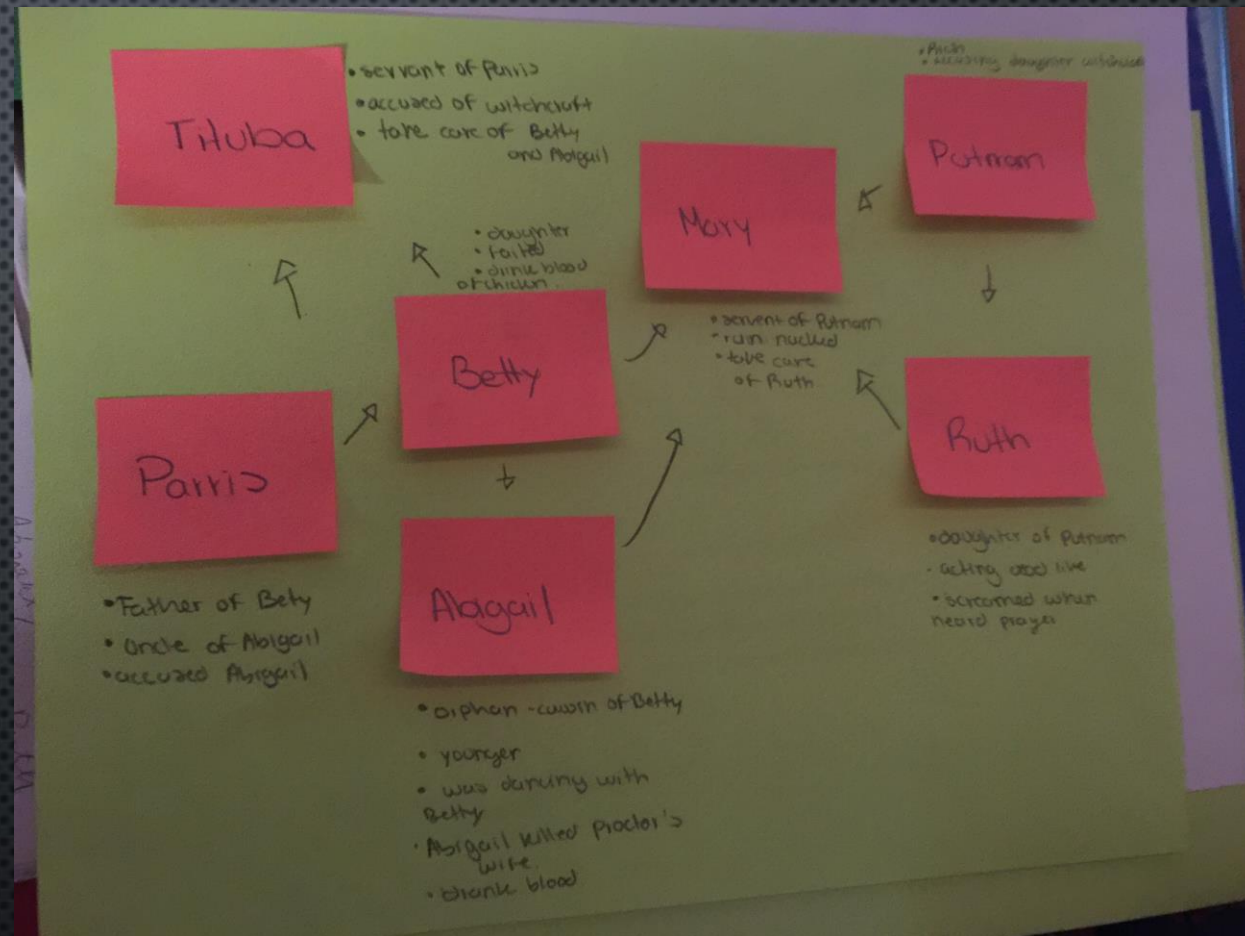
"But we never conjured spirits."

"I have fought here for 3 long years to bend these stiff-necked people to me."

"They want slaves, not such as I."



# TRACKING CHARACTERS AND MAKING THEORIES ABOUT HOW THEY ARE CONNECTED



# TRACKING CONFLICTS AND MOTIVATIONS ABOUT PEOPLE AND HOW RUMORS DEVELOP

Conflicts  
+  
motivations

good

- closer bonds
- motivate others
- communication skills can get better

negative

- bad person to person
- more chance for drama
- people aren't always cautious

people

- need to think about how they effect one another on an emotional level

rumors can get passed on so easily because people talk so much and they can get out of hand so easily

- one persons internal issue can be put on another when it is shared, people are reliant on one another
- negativity can be put on other people BUT the same thing happens w positivity

# TRACKING IMPORTANT EVENTS, PEOPLE, AND VOCABULARY THAT SEEMS IMPORTANT

ACT 1

The Crucible pg 9-20 Day 2 11/29/18

## IMPORTANT:

- Parris crying on Betty's bedside
- rumor that Betty is under the influence of witchcraft
- Parris found Betty + Abigail dancing in the forest → puritans saw it as a form of witchcraft
- Tituba was waving hands over fire + saying gibberish in the forest while the girls were dancing
- Parris saw a dress + someone naked running through the forest when Tituba was doing her "witchcraft"
- Mr + Mrs Putnam's child Ruth is sick → almost dead
- Mrs Putnam left 7 babies unbaptized → ~~because they were not baptized~~ ~~some of them are dead~~ ~~at the children~~
- Mr + Mrs Putnam believe their babies were murdered
- believes there is a murderous witch among them
- Tituba conjured Ruth's sisters from the dead → naked lady
- Betty got up when her dad was gone → started flying
- Abigail drank blood to kill Goody Procter
- Abigail threatens them if they speak of what they did

## NOTEBOOK ENTRY:

### ABIGAIL

- Parris' niece  
- Betty's cousin

### MERCY LEWIS

- Putnam's servant  
- fat, sly, merciless  
- 18

### MARY WARREN

- 17  
- subservient, lonely, naive

### ANN PUTNAM

- 45  
- death hidden women

### RUTH

- slave of Parris

### TITUBA

- slave of Parris



### THOMAS PUTNAM

- well handed landowner  
- near 50  
- eldest son of the richest man  
- intellectually superior

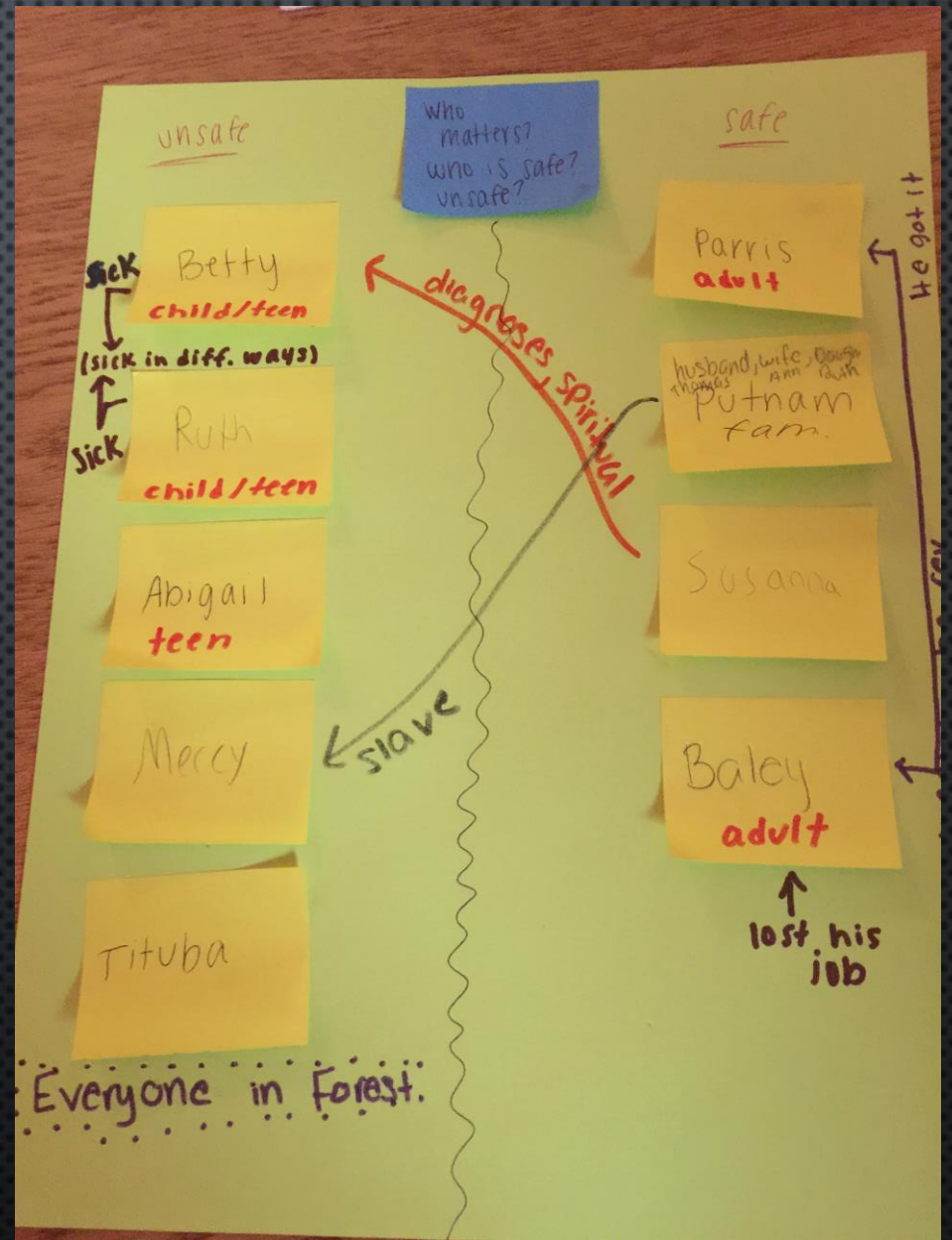
### SUSANNA WILCOTT

- younger than Abigail  
- nervous hurried girl

## VOCAB:

- motif - demonic - clamored - ill - concealed  
- supernatural - shivering

# TRACKING CHARACTERS AND MAKING THEORIES ABOUT WHO THE STUDENT BELIEVES TO BE SAFE AND UNSAFE



# CHARTING VOCABULARY, CHARACTERS, AND THE EVENTS CONNECTED TO THEM

8-14	Vocab.	Characters	Events
	- slave sense	- Reverend Parris	- Rev. Parris is seen praying for his daughter to wake up
	- dissembling	- Betty Parris	Tituba believes she will not die
	- apprehension	- Tituba	- Abigail tells Rev. that Susanna is here to tell Rev. that
	- propriety	- Abigail Williams	doctor has no medicine for Betty
		- Susanna Walcott	- doctor says unnatural causes
			- Abigail does not want Susanna to tell village, knew that rumors of witchcraft are spreading
	- congregation		- Rev. questions what Abigail did w/ Betty in forest, accuses of conjuring up spirits
			- saw Tituba over fire, searching and swaying
	- pulpit		- Abigail says Tituba was interested
	- Abomination	- Goody Proctor	- Abigail discharged from Mrs. Proctor's service
	- sniveling		- Abigail says it was like she was bitter, does not want to work or share
	- resentment		- Goody Proctor soils Abigail's name in the village
	- begrudge		
		- Ann Putnam	- Putnam's say that Ruth has been tormented by the Devil, and soul is taken
	- deference	- Thomas Putnam	
	- providence		- Rev. does not want to leap to assumption of witchcraft
	- dwindling		
	- conviction		
	- corruption		

# TRACKING CHARACTERS, THEIR TRAITS, AND WHAT MAKES THEM VULNERABLE TO WITCHCRAFT

## Character Chart

- Reverend Paris: Father of Betty Paris, bad/evil past
- Tituba: negro slave to the Paris family
- Betty Paris: 10 years old, mother is deceased
- Susanna Walcott: little younger than Abigail
- Mrs. Ann Putnam: 45 y/o, haunted by dreams
- Mr. Thomas Putnam: Well-to-do, hard-handed land owner, 60 y/o
- Mercy Lewis: Putnam's servant, fat, sly, 18 y/o
- Mary Warren: 17 y/o, naive, a lonely girl.
- Abigail Williams: 17 y/o, beautiful, orphan
- Ruth Putnam: has deceased sisters

# TRACKING CHARACTERS AND MAKING THEORIES ABOUT HOW THEY ARE CONNECTED

Abigail

- Parris's niece
- 18
- w/ Betty during the accident
- has no parents

Parris

- reverend
- does not like kids
- feels he has many enemies
- doesn't have a wife / daughter is sick

Tituba

- in her 40's
- slave of Parris
- merchant before slave
- dances around fire / screams songs of gibberish

Putnam

Man with many grievances, Brother-in-law is Thomas Byrd  
Elderly son of richest man in the village. Thinks his sons are  
better than everyone else in the village.

Betty

Daughter of Reverend Parris, she is favored by her  
father. Sick.  
- Suicidal

Susanna

- Nervous  
- Hurried  
- (looks younger than Abigail)

# BOXES AND BULLETS DIAGRAM OF WORDS THAT SEEM IMPORTANT AND TRACKING EVENTS FROM THE TEXT

Pages (8-20)

## Vocab List:

- apprehension
- propriety
- witchcraft
- trafficked
- faction
- congregation
- abominations
- discription
- ministry
- compromise
- gibberish
- resentment
- discharged
- deference
- formidable
- marvelous
- contention
- trepidation
- menacingly
- unexpressed
- reckoning
- conjures
- hypocrites

## Events:

- Fear of possible witchcraft is going across the town of Salem
- Betty is sick and unconscious.
- Many people think it's because a witch.
- Theory of a witch seen flying or doing witchcraft things have been brought up.
- Box Paris feels like Abby isn't saying anything about her in the forest.
- Betty wakes up after Abby shakes her and wakes up yelling and saying what truly happen, but Abby tells her to be quiet.
- We learn that Abby cranks heads, and also dance for Tituba's "satanic" songs.



# MAKING THEORIES ABOUT THE PEOPLE OF SALEM, THEOCRACY, AND PAROCHIAL SNOBBERY

Background

Pg 1-8 Salem

Reason is at the top of priority

Small town

Other reasons

Theocracy rules

Patterns

Parochial snobbery

Theory

I think the small town of Salem is run on the idea of Parochial snobbery. Reason is at the top of everything in Salem.

8-18

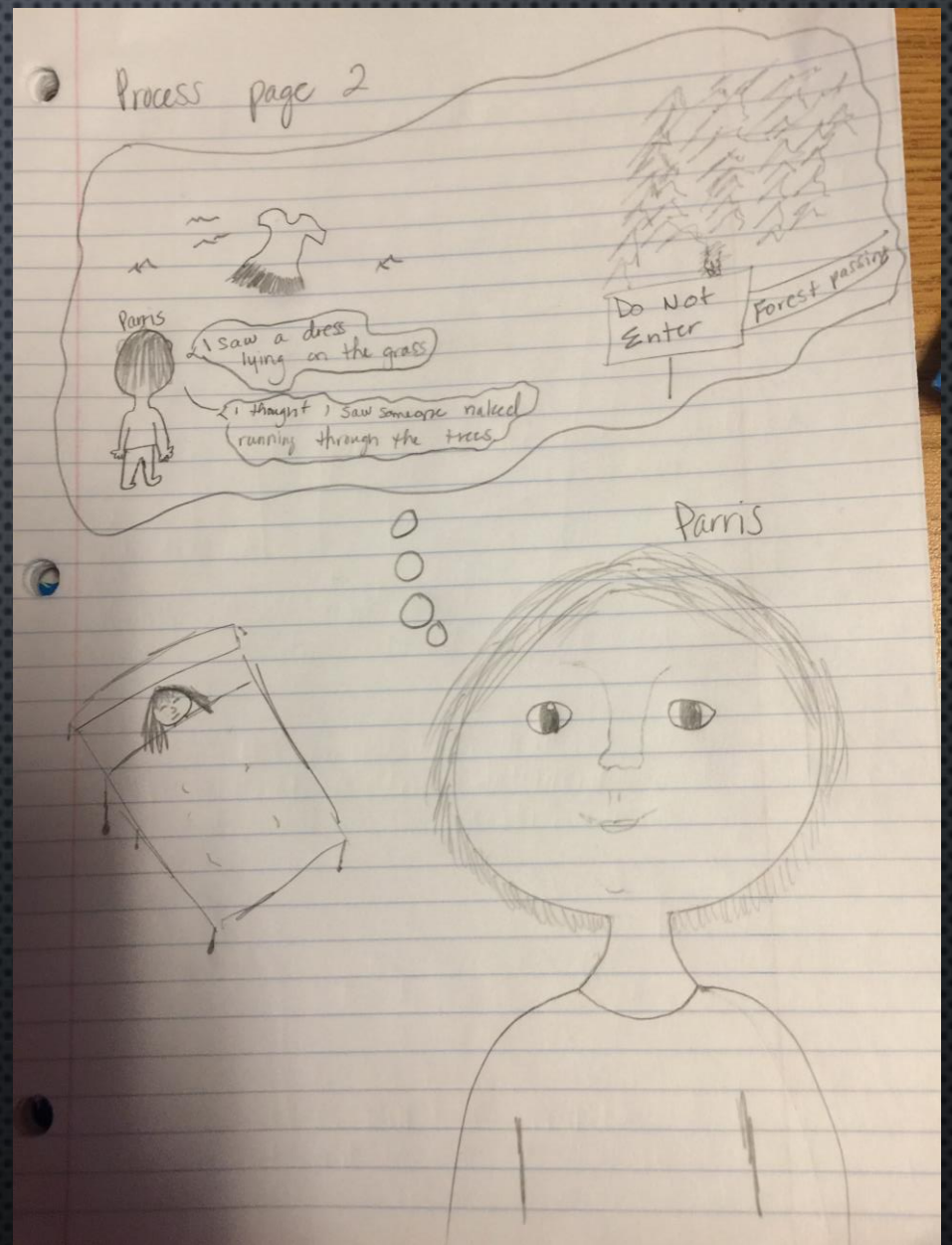
Betty won't wake up

She's a witch

Crowd outside

They want answers

# ILLUSTRATING TO TRACK A CHARACTER'S INTERNAL AND EXTERNAL CONFLICTS



# TRACKING THE STORY AND CHARACTERS THROUGH QUESTIONING AND MAKING THEORIES ABOUT THE TEXT

• Why isn't standing up, it's like she is frozen or something

• New character which is Mary Warren  
• She says that the whole town is calling everyone a witch

What does c'l'y'hear mean, I never heard of that before?

New character which is Mercy the servant

Why are they murdering people, but I think they are killing people that are witch crafts.

• New character which is Thomas  
• Paris is helping Thomas to not let him go to witchcraft.

• Abominations  
• The uncle doesn't understand what is happening because he thinks there witch craft in his niece.

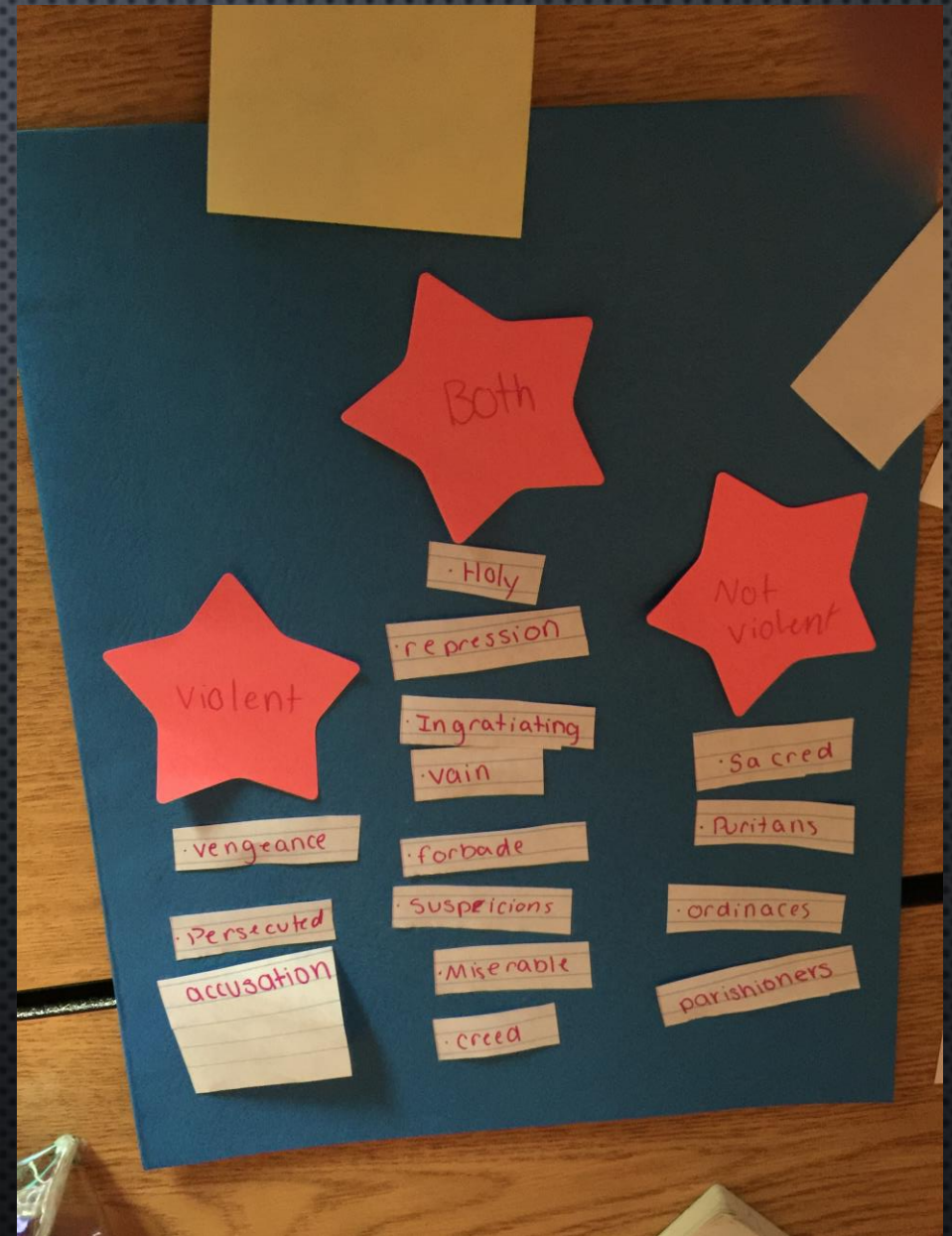
• What does y'know mean, I mean I've never saw this before.

• Begrudge  
• Now the uncle doesn't trust or believe Abigail anymore.  
• New character which is Mrs. Ann Putnam

New characters:  
- Abigail  
- Parris  
- Susanna  
- Tituba  
-

• Congregation  
• I don't think Abigail likes Betty.  
• It's a strange feeling

A DIFFERENT WAY OF  
CATEGORIZING  
VOCABULARY:  
VIOLENT,  
NON-VIOLENT,  
OR BOTH



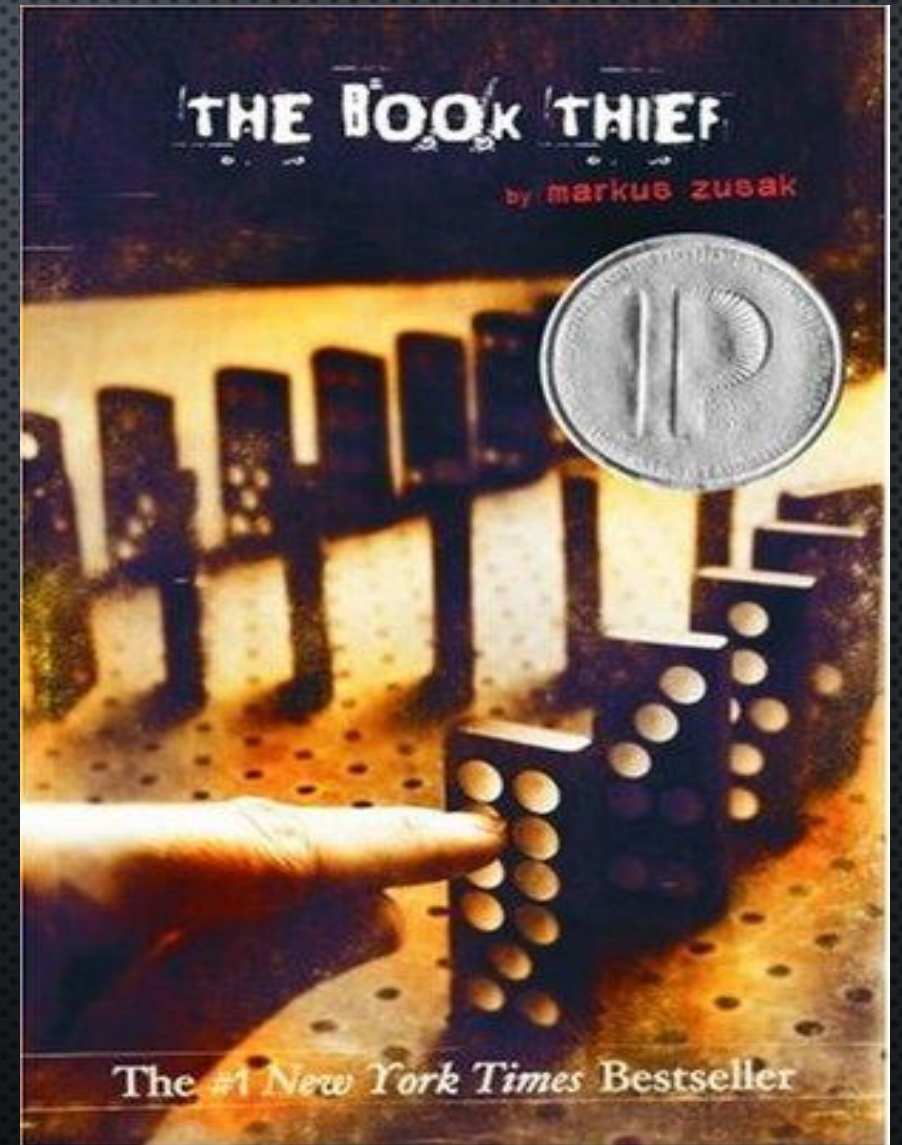
# BOOK CHOICE #1: *THE BOOK THIEF* BY MARKUS ZUSAK

IT IS 1939. NAZI GERMANY. THE COUNTRY IS HOLDING ITS BREATH. DEATH HAS NEVER BEEN BUSIER, AND WILL BE BUSIER STILL.

BY HER BROTHER'S GRAVESIDE, LIESEL'S LIFE IS CHANGED WHEN SHE PICKS UP A SINGLE OBJECT, PARTIALLY HIDDEN IN THE SNOW. IT IS THE GRAVEDIGGER'S HANDBOOK, LEFT BEHIND THERE BY ACCIDENT, AND IT IS HER FIRST ACT OF BOOK THIEVERY. SO BEGINS A LOVE AFFAIR WITH BOOKS AND WORDS, AS LIESEL, WITH THE HELP OF HER ACCORDIAN-PLAYING FOSTER FATHER, LEARNS TO READ. SOON SHE IS STEALING BOOKS FROM NAZI BOOK-BURNINGS, THE MAYOR'S WIFE'S LIBRARY, WHEREVER THERE ARE BOOKS TO BE FOUND.

BUT THESE ARE DANGEROUS TIMES. WHEN LIESEL'S FOSTER FAMILY HIDES A JEW IN THEIR BASEMENT, LIESEL'S WORLD IS BOTH OPENED UP, AND CLOSED DOWN.

IN SUPERBLY CRAFTED WRITING THAT BURNS WITH INTENSITY, AWARD-WINNING AUTHOR MARKUS ZUSAK HAS GIVEN US ONE OF THE MOST ENDURING STORIES OF OUR TIME. (GOODREADS)

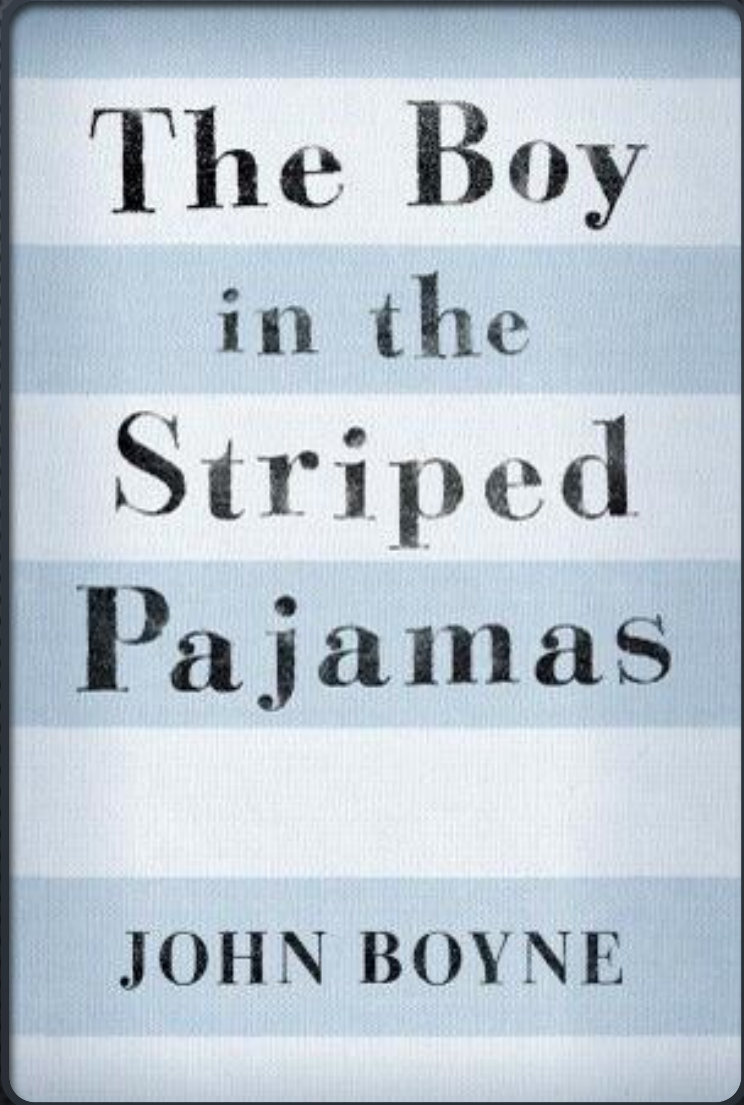


# BOOK CHOICE #2: BOY IN STRIPPED PAJAMAS BY JOHN BOYNE

BERLIN 1942

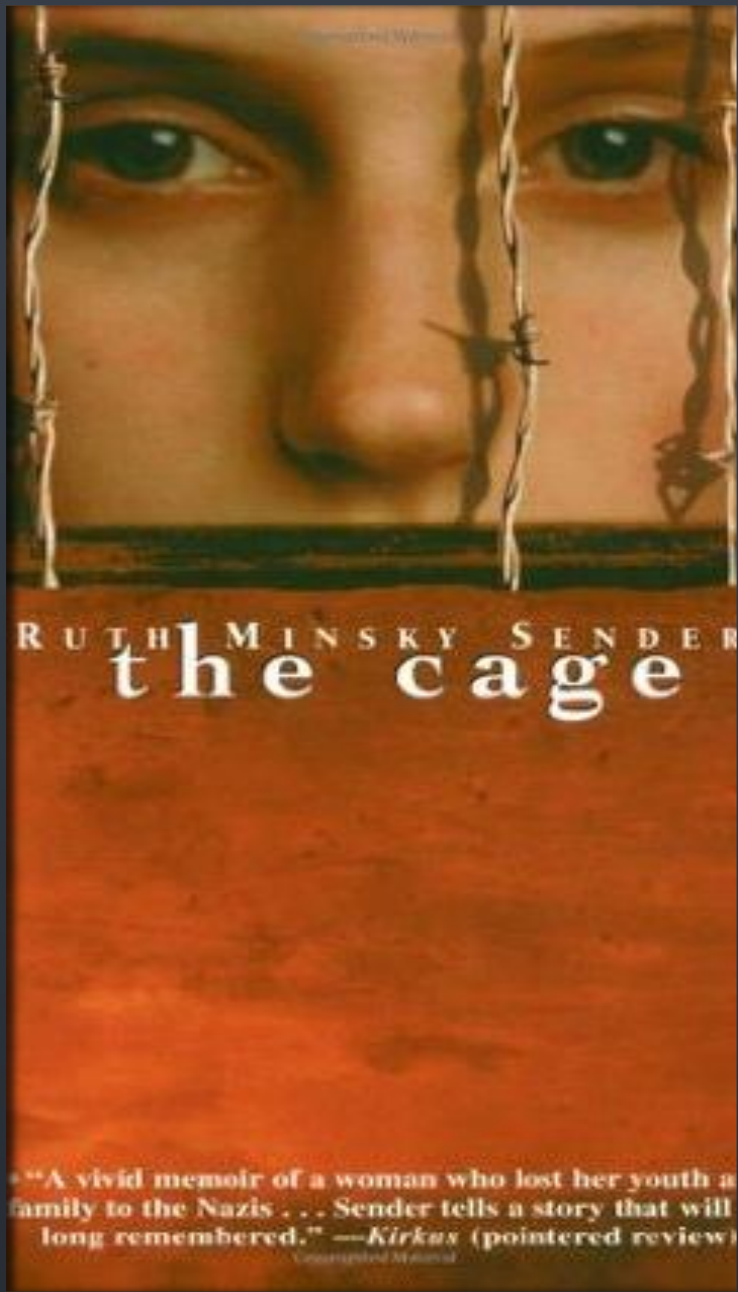
**WHEN BRUNO RETURNS HOME FROM SCHOOL ONE DAY, HE DISCOVERS THAT HIS BELONGINGS ARE BEING PACKED IN CRATES. HIS FATHER HAS RECEIVED A PROMOTION AND THE FAMILY MUST MOVE FROM THEIR HOME TO A NEW HOUSE FAR FAR AWAY, WHERE THERE IS NO ONE TO PLAY WITH AND NOTHING TO DO. A TALL FENCE RUNNING ALONGSIDE STRETCHES AS FAR AS THE EYE CAN SEE AND CUTS HIM OFF FROM THE STRANGE PEOPLE HE CAN SEE IN THE DISTANCE.**

**BUT BRUNO LONGS TO BE AN EXPLORER AND DECIDES THAT THERE MUST BE MORE TO THIS DESOLATE NEW PLACE THAN MEETS THE EYE. WHILE EXPLORING HIS NEW ENVIRONMENT, HE MEETS ANOTHER BOY WHOSE LIFE AND CIRCUMSTANCES ARE VERY DIFFERENT TO HIS OWN, AND THEIR MEETING RESULTS IN A FRIENDSHIP THAT HAS DEVASTATING CONSEQUENCES (GOODREADS).**



## The Boy in the Striped Pajamas

JOHN BOYNE



## BOOK CHOICE #3: *THE CAGE* BY RUTH MINSKY SENDER

AS LONG AS THERE IS LIFE, THERE IS HOPE

AFTER MAMA IS TAKEN AWAY BY THE NAZIS, RIVA AND HER YOUNGER BROTHERS CLING TO THEIR MOTHER'S BRAVE WORDS TO HELP THEM ENDURE LIFE IN THE LODZ GHETTO. THEN THE FAMILY IS ROUNDED UP, DEPORTED TO AUSCHWITZ, AND SEPARATED. NOW RIVA IS ALONE.

AT AUSCHWITZ, AND LATER IN THE WORK CAMPS AT MITTLESTEINE AND GRAFENORT, RIVA VOWS TO LIVE, AND TO HOPE - FOR MAMA, FOR HER BROTHERS, FOR THE MILLIONS OF OTHER VICTIMS OF THE NIGHTMARE OF THE HOLOCAUST. AND THROUGH DETERMINATION AND COURAGE, AND UNEXPECTED SMALL ACTS OF KINDNESS, SHE DOES LIVE - TO WRITE THE UNFORGETTABLE MEMOIR THAT IS A TESTAMENT TO THE STRENGTH OF THE HUMAN SPIRIT (GOODREADS).

## NIGHT BY ELIE WIESEL

BORN IN THE TOWN OF SIGHET, TRANSYLVANIA, ELIE WIESEL WAS A TEENAGER WHEN HE AND HIS FAMILY WERE TAKEN FROM THEIR HOME IN 1944 TO AUSCHWITZ CONCENTRATION CAMP, AND THEN TO BUCHENWALD. NIGHT IS THE TERRIFYING RECORD OF ELIE WIESEL'S MEMORIES OF THE DEATH OF HIS FAMILY, THE DEATH OF HIS OWN INNOCENCE, AND HIS DESPAIR AS A DEEPLY OBSERVANT JEW CONFRONTING THE ABSOLUTE EVIL OF MAN. THIS NEW TRANSLATION BY HIS WIFE AND MOST FREQUENT TRANSLATOR, MARION WIESEL, CORRECTS IMPORTANT DETAILS AND PRESENTS THE MOST ACCURATE RENDERING IN ENGLISH OF ELIE WIESEL'S TESTIMONY TO WHAT HAPPENED IN THE CAMPS AND OF HIS UNFORGETTABLE MESSAGE THAT THIS HORROR MUST NEVER BE ALLOWED TO HAPPEN AGAIN.

